

ALL-ELECTRIC PRODUCTIONS PRESENT

MARK O'SHEA

Blood, Sweat & SNAKEBITES

THE MAKING OF ANIMAL PLANET'S
"O'SHEA'S BIG ADVENTURE"

(aka 'O'Shea's Dangerous Reptiles' for Channel 4)

5 YEARS IN PRODUCTION 34 FILMS IN 4 SERIES 24 COUNTRIES ON 6 CONTINENTS

HERPETOLOGIST MARK O'SHEA SETS OUT TO INVESTIGATE:

- Why some New Guinea lizards have alien green blood?
- Whether a rare Trinidadian lizard really glowed in the dark?
- How do spitting cobras target the eyes?
- What lies behind the story of the 'Pilbara Cobra'?
- What baby Komodo dragons do for the first two years of life?
- If the King cobra is really intelligent and whether it can hear?
- And whether the Siamese crocodile is extinct in Siam

These and many more questions were behind filming expeditions to some of the remotest parts of the world in search of the most elusive creatures on the planet

BUT HOW DO YOU FILM ELUSIVE REPTILES IN THE WILD IF YOU ABIDE BY THE GOLDEN RULE OF 'NO SET-UPS'?

"Blood, Sweat and Snakebites" is a PowerPoint presentation, presented by an experienced and familiar TV naturalist, and illustrated with animated slides and video clips from his films, that takes you behind the scenes, explaining the film making process, how the crew travelled, lived and worked on location, the successes and failures, the significant scientific discoveries, and the risks involved in filming dangerous animals in remote locations.

